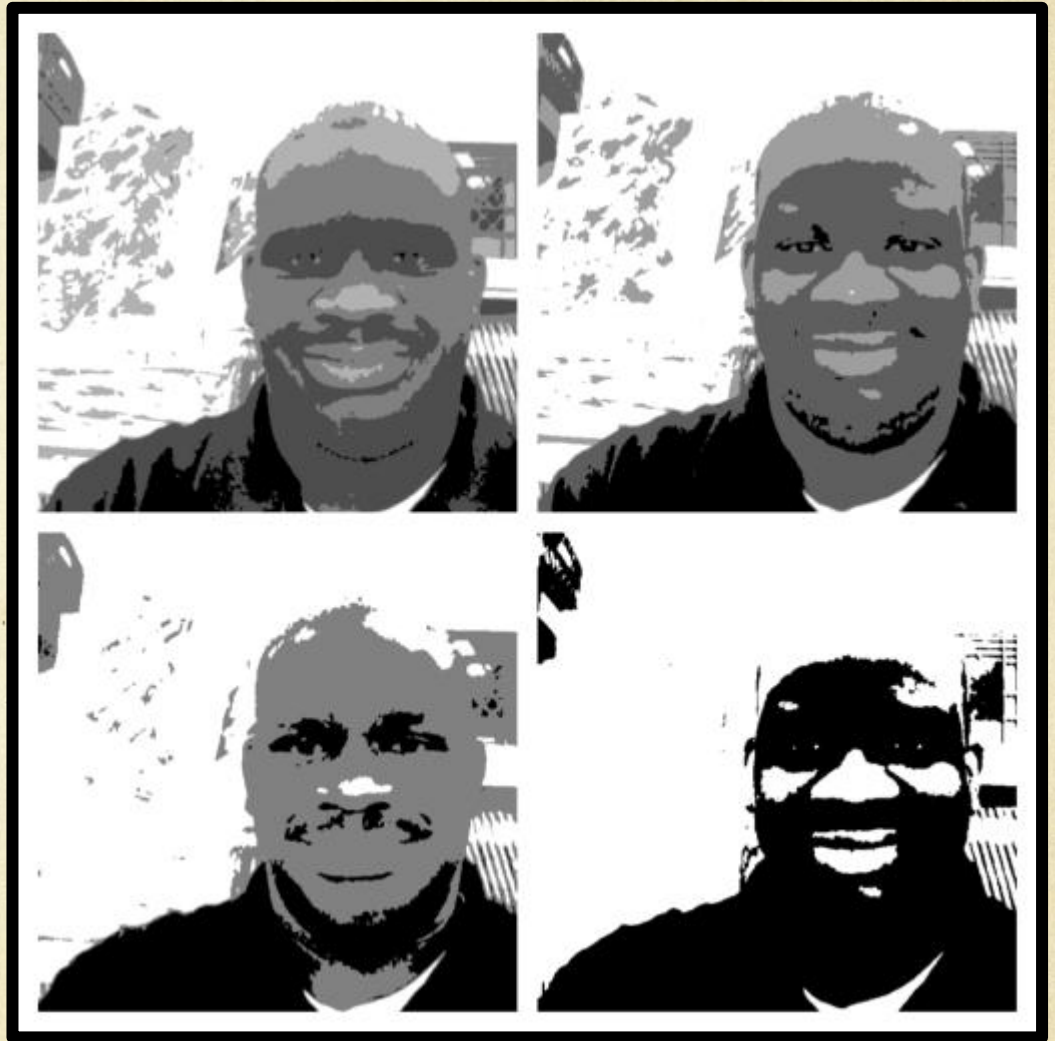


What we see is what we get?



**Bryan Hill**

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Take a look at a person, that is not of your race, demographics or culture. Using the knowledge of the initial observation create a portrait of that person. Use a medium that you feel best embodies that persons character.

## Button Lady

- Image of an African woman who was in a fabric store buying, patterns, fabric and – Buttons.



# What we see is what we get?

- There are different parts to people: feelings, bodies, actions, and minds.
- Multicultural curriculum is essential to improving school performance.
- “The exceptional and culturally different multicultural approach to art education is based on the assumption that there is a specific body of knowledge to be learned



Wearing a suit makes him look important, like he has a lot of money. Most of the people I see wearing a suit on the train have good jobs and when you have a good, job you have lots of money. I don't get a chance to see very many people that wear suits except at church and that's because we have to wear them there. Barry 5th Grade

- How we see others, may not always be how others perceive themselves or how they want to be observed.
- Stereotypes are still strong across demographic and cultural lines



I don't get to go to hotels often, but every time I do, there are always Hispanic people that are there cleaning up. I wonder why are they they only ones that can get jobs to clean up hotels. But she seemed to be happy, she had a red flower in here head. I wanted to ask her name but I don't speak Spanish, so I just smiled at her and she smiled back. Jai 5th Grade



Are there issues that are in art education, that are only limited to contemporary times or are these issues that have resonated the duration of art history?

- Multicultural integration in art instructional settings
- What is creativity, how is it defined and how do you teach it



I wanted to ask, but I was too afraid too, I still am. But when Ms. Douglas came back from the beach over Christmas break, why did she look like that. I mean, when we go to the beach we don't change colors like that we get darker but our color stays the same. Her eyes stayed the same but she turned almost orange and yellow, scary almost.  
David 5th Grade

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