



**Updated:**  
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Black in White Selfie  
2014  
Digital Photography

## **Bryan L. Hill**

Visual Arts Teacher

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### **Degrees**

MA, Art Education • University of Florida • Gainesville, Florida

MS, Education Administration • Trinity College • Washington, District of Columbia

BFA, Art Education • Virginia Commonwealth University • Richmond, Virginia

## **Presentations**

Corcoran College of Art and Design, Panelist • May 2011  
“Career Changers in Art Education”

Corcoran College of Art and Design, Guest Lecture • October 2009  
“Integration Visual Arts and Core Subjects”

## **Papers**

- *An art educator’s guide to the overlooked mural arts of Washington, DC* , University of Florida, 2015
- *Where are All the Black Art Teachers?* University of Florida, 2013
- *How does the race and culture of both the therapist and client impact on the process, product and relationship in art therapy?* Corcoran College of Art and Design, 2011.

## **Graduate Course Work**

American University, Washington, District of Columbia

Teaching History of the Civil Rights

Civil Rights: Protest Equality

The Catholic University of America, Washington, District of Columbia

Singapore Math Immersion

The George Washington University, Washington, District of Columbia

- Formally known as Corcoran College of Art and Design

Art Across the Curriculum

Art Therapy for Educators

## **Leadership, Grants, and Recognitions**

29th Annual Mayor’s (District of Columbia) Art Award for Excellence in Teaching, 2014

Veterans of Foreign Wars (DC Chapter) Elementary Teacher of the Year, 2015

Bill and Melinda Gates Foundation, Grant Recipient

> Intel Teach to the Future

DC Public Education Fund, Grant Recipient

Education Testing Service, Test Developer

> Visual Art Content Knowledge, Visual Art Content and Analysis

International Child Art Foundation, National Spokesperson

Smithsonian Institute, National Portrait Gallery, Teacher Advisory Board

U.S. Department of Education in conjunction with American University, Grant Recipient

> The Power of Place: Landscapes as Historical Texts

DC Public Schools: Visual Arts Teacher • Martin Luther King, Jr. Elementary School [1999-2015]

## **Creative & Research Biography**

Teaching visual arts provides me an opportunity to share with children the beauty of communication through the senses. Visual arts provide children with an additional avenue for communication. Not every thought, feeling or idea can be with the written word; however, art is a powerful tool for non-verbal communication. Children observe how colors and images can capture their anger as well as their softer side. As a teacher, I try to reach children through their expressive abilities, while building on their cognitive abilities. Instruction draws on and reinforces conceptualizing, reasoning, sequencing, and other skills used in day-to-day and academic activities. I use art as a bridge between creativity and academic concepts.

## Research Narrative

CREATIVITY is a means of personal growth, self-understanding, change, and rehabilitation. Like the word art, creativity may bring to mind many long held associations. When art is mentioned, many people think of creativity, although creative thinking is not limited to art. ~Cathy Malchiodi

Teaching visual arts provides me an opportunity to share with children the beauty of communication through the senses. Visual arts provide children with an additional avenue for communication. Not every thought, feeling or idea is expressed with the written word; however art is a powerful tool for non-verbal communication. Children see how colors and images can capture their anger as well as their softer side. As a teacher, I try to reach children through their expressive abilities, while building on their cognitive abilities. Instruction draws on and reinforces conceptualizing, reasoning, sequencing, and other skills used in day-to-day and academic activities. I use art as a bridge between creativity and academic concepts.

As an African-American art teacher we are a dying breed in the field of art education. We once were a driving force in the black community dating back to the New Negro Movement that started in the 1920 but in recent years we have become archaic and obscure to say the least. My recent research takes me to the Brown versus Board of Education decision on 1954 that integrated the public schools of the United States all the way to a study by Robert Clements in the mid-1970s. Currently there is a very deprotonated number of black art teacher to children studying the visual arts mainly in urban school districts. I can conclude that African-Americans respond better to the arts when African-Americans that have the opportunities to share personal experiences teach them and familiarities as they have one common connection -- race. The Brown decision provided the opportunity for integrated schools (students) but not ideals and philosophies of the black community; and the black art movement was lost to mainstream art culture. So there remains a question why (are there not that many) and where are all the black art teachers to teach art to our African-American children.